

Tarantos

www.classclef.com
Leo Brouwer (1939-)

Standard tuning

♩ = 80

[I] ENUNCIADOS (dejar vibrar todo) irregular

ENUNCIADOS

N-Gt

1

p *mp* *mf* *f*

T
A
B

3 5 4 0 3 5 0 3 0 2

0

[II] arm IV irregular

mf *mp*

T
A
B

(4) 2 4 0 4 0 3 2

0

[III] C2 deciso veloce - un poco s.p. (a m i p)

f

let ring-----let ring-----

T
A
B

2 3 5 3 5 4 5 4 2 4 2 2 2 4 2 4 5 4 5 3 5 3 2

[IV] poptico P

[V] misterioso

p
let ring-----|

f
A.H.
let ring-----|

A.H.
let ring-----|

T
A
B
4 6 0 0 7 0 7

0 8 10 11 0 10 8 0 8 10 11

[VI]

[VII] marcato

s.p.

pp
let ring-----|

f

ff
let ring-----|

T
A
B
2 0 0 2 2 0 0 2

4 0 7 0 7 0 4

s.p.

f
let ring-----|

let ring-----|

T
A
B
4 4 0 0 4 0 0 0 4 0 0 4 2 2

PARA FINAL Lento Tamb.

Levantantar el Pizz. despues ataque

PARA FINAL

let ring

P.M.

let ring

P.M.

T
A
B
0 0 4 2 0 0 0 4 2 0 2

FALSETAS

Musical notation for Falsetas section A, measures 10-11. The treble clef staff shows a melodic line starting on a sharp sign. The guitar tablature below shows fingerings for the strings. Dynamics include *p*, *mp*, *mf*, *f*, *mf*, *mp*, and *p*. A slur labeled "let ring" is placed over the first few notes of the melody.

Lento

Musical notation for Falsetas section A, measures 11-12. The treble clef staff shows a melodic line. The guitar tablature below shows fingerings. Dynamics include *f*. Slurs labeled "let ring" are placed over the first and last notes of the melody.

[B] Scherzo stacc. s.o. C2 s.p. s.o.

Musical notation for Falsetas section B, measures 14-15. The treble clef staff shows a complex melodic line with trills and slurs. The guitar tablature below shows intricate fingerings. Dynamics include *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *mp*, *mf*, *f*, and *ff*. A slur labeled "tr" is placed over the first few notes.

C2

Musical notation for Falsetas section B, measures 15-16. The treble clef staff shows a melodic line. The guitar tablature below shows fingerings. Dynamics include *mp*, *f*, *ff*, and *f*. A slur labeled "tr" is placed over the first note.

d.v. sempre

[C] Lento (un poco) (d.v. tranquillo)

Musical notation for section [C], measures 18-21. The piece is in 9/8 and 5/4 time signatures. Dynamics range from *mp* to *f*. The guitar tablature shows fingerings for the strings.

18 *mp* *f* *mp*

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB

VII-----|

[D] Lentissimo

Musical notation for section [D], measures 20-22. The piece is in 9/8, 6/4, and 7/8 time signatures. Dynamics range from *f* to *p*. The guitar tablature shows fingerings and includes the instruction "let ring".

20 *f* *p*

A.H.A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

let ring

TAB

Musical notation for section [E], measures 23-25. The piece is in 3/4, 9/16, and 11/16 time signatures. The guitar tablature shows fingerings and includes the instruction "let ring".

23 *let ring* A.H.

TAB

[E] Vivo bien articulado

Musical notation for section [E], measures 26-27. The piece is in 2/4 time signature. The guitar tablature shows fingerings and includes the dynamic *f*.

26 *f*

TAB

27

T
A
B

28

T
A
B

C2

30

T
A
B

31

T
A
B

C5

Tranquillo (colpo di Sarabanda)

[F] Sarabanda

(invariable)

(et ostinato no ca

$\text{♩} = 60$

44

f
let ring-----|

let ring-----|

T
A
B
9 (1) 9 10 8 6 0 6 | 0 8 0 8 0 8 0 8 7

46

let ring-----|

let ring-----|

ff *fff* *f*

T
A
B
0 0 0 0 | 0 6 0 6 0 6 0 6 0 6 9 (1) 9 10 8 6 10 8 10 6 10 6 10 6 10 6 10 6 9

47

let ring-----|

let ring-----|

a *m* *i*

T
A
B
9 (1) 9 8 0 0 7 10 0 0 0 0 6 9 0 3 0 4 0 3 0

48

let ring-----|

d.v.

T
A
B
2 4 0 0 0 2 4